

WHERE THE LAND MEETS THE SEA

Boston, MA • www.myspace.com/wherethelandmeetsthesea



LISTEN FOR THE GULLS

S e l f - R e l e a s e d E P

RELEASE DATE July 14, 2009

BAND Nikki Dessingue - Synths / Keys / Vocals
Mike Vera - Guitar / Vocals • JT Hargrove - Bass • Nick Maggiore - Drums

BIO Boasting former and current members of The Cold Beat, Lock And Key, The Campaign For Real Time and Smoke Or Fire, **Where The Land Meets The Sea** bring a truly new sound to a typically cut-and-dried genre. The Boston band's debut EP, *Listen For The Gulls*, is five song's worth of synthesizer-powered, electronic-tinged indie rock that often dares to sail into post-hardcore influenced waters without ever forgetting its pop roots.

With a bright, summery feel tempered by cooling waves of atmospheric flourishes, the quartet packs a sugary punch that still possesses a razor's edge and a knack for dramatic buildups. Where The Land Meets The Sea's sound is a new breed of unapologetic rock infused by spacey synths, kinetic guitar riffs, a pulsing rhythm section and an absolutely infectious dual vocal attack. While similar outfits seem to have one vocalist fighting with the other for dominance, there is none of that here - all of the pieces fit exactly where they should.

Listen For The Gulls doesn't pretend it's something it's not, which is to say that the EP touches on memorable elements from several genres without ever sounding like any one in particular. For most bands, there is always the risk of drifting into the abyss - for Where The Land Meets The Sea? Not a chance. They'll continue to plot their own unique course through turbulent, uncharted indie rock seas.

- Liz Van Pay

Listen For The Gulls was recorded by Ethan Dussault (Cave In, On The Might Of Princes, Smoke Or Fire) at New Alliance in Cambridge, MA. Nick Zampello (Piebald, Isis, Cave In, Pelican) mastered the record. The EP will be self-released by the band on July 14, 2009. For more information, go to www.myspace.com/wherethelandmeetsthesea

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